

THE WARBLER

AN EDUCATIONAL WEEKLY

ISSUE

128

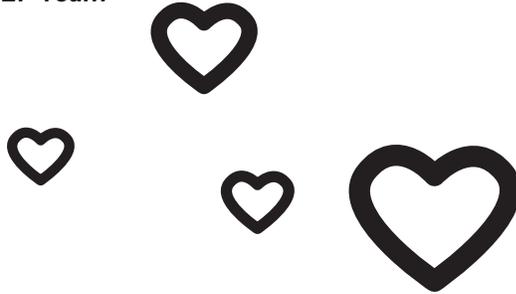
SEPTEMBER 21, 2022

Dear Student, Artist, Thinker, Friend,

Generation Z is quite different than any other generations that came before them. This generation begins in 1997, ends around 2012 and they have already witnessed so much. The majority of them had a smartphone by the time they were pre-teens and could maneuver the internet better than their parents and grandparents. Social media is an everyday way of life and they just understand things so differently than their older siblings, family members, and society in general. They are a more inclusive generation, meaning they are more accepting of others and their differences. They are also one of the most diverse generations, made up of a variety of races, genders, religions, cultures, and beliefs.

This edition of *The Warbler* is the end of a series on generations present in our society today. We hope you have enjoyed the different aspects we have introduced you too and maybe received some information about someone that came from a different part of life than yourself. Each generation has so much to offer and so much we can gain awareness from. Enjoy!!

Tammy  and the APAEP Team



“History is dependent on the new generation to write a new chapter.”

LAMELO BALL // American Basketball player

WORDS INSIDE

FOUND INSIDE “HOW GEN-Z IS BRINGING A FRESH ...”

transparency | Operating in such a way that it is easy for others to see what actions are being performed

FOUND INSIDE “IT’S TIME TO ACCEPT THAT ...”

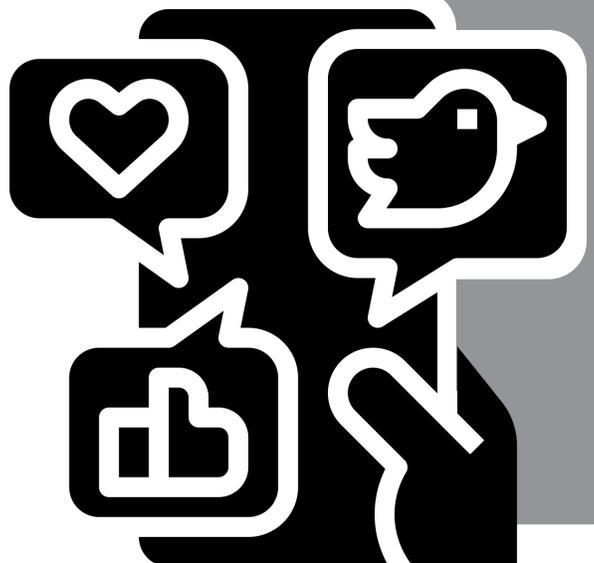
impetus | The force or energy with which a body moves

pseudo-crisis | A false crisis

FOUND INSIDE “GEN Z IS CHANGING ...”

minimalist | Offering no more than what is required or essential

...



BUSINESS

Gen Z is Changing the Look, Feel of Small Business Alabama

BY LILY JACKSON | AL.com | November 10, 2019

Clay earrings were all the rage starting last year. Pairs that dangle, studs, hoops and zigzags had found their way onto many fashion-forward ears. But the prices were a bit steep for most budget-bound college kids.

Reilly Shaw, 22, and Emily McMullen, 22, thought they'd try their hand at making a couple of pairs for themselves. A year later, the Instagram account — A Hard Clay's Night — they set up for personal enjoyment has almost 400 followers and they've sold over 100 pairs of their matte, minimalist creations.

"I just sent off pairs to customers in South Carolina and Florida," McMullen said. There's no brick-and-mortar aspirations or depressing sessions of wondering whether they're in the red, green or black. There is no overhead or large loans — just earrings. And that's how they'd like it to stay.

Shaw and McMullen are poster children for how Generation Z is changing the nature of small business in America. It's not uncommon anymore to see surprisingly young entrepreneurs taking a trend by storm, developing a relevant product and turning out a profit on the fly. But experts say the biggest change coming for the consumer economy and those that feed them is what motivates creators.

"[Gen Z] say they want to make an impact on something bigger than themselves," said Mitch Hamm, director of innovation and entrepreneurship at the University of North Alabama. Most people feel the same way eventually, he said, but the lot coming up is coming to that altruistic conclusion sooner.

A motivation shift

Hamm, a self-described "Boomer," said motive has drastically changed over the past few decades. Money is no longer the end-all-be-all, he said. Tradition set by the Baby Boomers said to get the pretty paycheck and enjoying life is the afterthought, Hamm said. Gen Z wants to pick the place and the people, and they'll figure out how to make the resources match later.

Eighty-eight percent of Generation Z is optimistic about their future, according to a study released by Adobe. There is contagious energy and an overpowering sense of confidence that's flowing straight from creative young minds into the work-

force, whether traditionally or through the gig-economy, or freelance network, Hamm said.

And in working alongside many aspiring entrepreneurs, Hamm has found that many Gen Zers feel certain their talents are to be used in the service of others. Micah Johnson's newest venture would do just that for many Americans facing life paycheck to paycheck. Johnson, a 20-year-old entrepreneur from Texas, is working on a phone app the would allow people to trade skills. Sivito — the app carrying a slogan of "Get things done without money" — would come in handy if someone needed a ride to the grocery or an errand run.

"The goal is to release people from the constraints of money," he said.

Johnson has been setting goals and inventing since third grade when he "opened" a comic book shop with his friends. He worked on designs for a pen pencil in fifth grade, made candy in junior high with strawberry milk powder and eventually founded a streetwear line that was featured in multiple stores in downtown Houston. It's always been his "thing"

It's about creating something that "changes the way people live," he said. And he's not alone.

Harrison Williams, a 21-year-old student at the University of North Alabama, is working on a pair of socks for marathon runners, and 20% of each purchase will go to buying solar panels for families without power. Two birds with one stone, he said.

It's not a few and far between trend we're seeing, Hamm said. Creativity, confidence and optimism are strong among newer generations. ●



Edited for space

WORD PLAY A Rebus puzzle is a picture representation of a common word or phrase. How the letters/images appear within each box will give you clues to the answer! For example, if you saw the letters "LOOK ULEAP," you could guess that the phrase is "Look before you leap." *Answers are on the last page!*

<p>TO BY BYE</p>	<p>omit to abandon</p>	<p>→ Dentist Office Car Garage Optometrist Office Psychologist Office</p>
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MUSIC

You Should Already Know About these Gen Z Music Artists

FROM *YPULSE* | April 3, 2019

The next generation of music artists is breaking down genres and upending industry norms. The music world is changing so much that Grammy awards and Billboard charts are being challenged to bend their criteria to fit the new mold.

And this new wave of genre-bending, critic-defying music content is taking over listening time, thanks to teens rethinking what music means. In our recent music survey, 78% agreed that their music taste doesn't fall into just one category and 70% say they're always trying to discover new artists. Teens are tuning to streaming platforms and YouTube to dig up the latest trends, allowing them to go global with their tastes — propelling K-pop and Hispanic artists to previously-unheard-of placements on the U.S. charts. Plus, a little over half of Gen Z say they're interested in their favorite musicians' personal lives, not just their music — and, through social media, they're connecting with artists on a level that older demos didn't have the chance to.

Here are four artists teens are turning into superstars:

Billie Eilish

Her macabre music (her latest hit is called “bury a friend”) resonates with the generation's dark side, while her over-the-top sense of street style keeps her 16 million Instagram followers clicking “like.” Recently, she debuted her album *When We All Fall Asleep, Where Do We Go?* to a warm reception. It's on its way to debuting in the top spot on the Billboard 200 chart and to becoming “the third-biggest streaming week ever for an album by a woman,” according to *Billboard*. Plus, Dave Grohl of Foo Fighters and Nirvana fame thinks that, “the connection that she has with her audience is the same thing that was happening with Nirvana in 1991.”

Lizzo

Lizzo had an uphill battle to the top in a music industry that favors those who are white/skinny/male. Lizzo is none of these things, and yet *Teen Vogue* reports her message of self-love is making her a body-positive, LGBTQ icon. She's also winning over the internet with her unexpected flute skills. That's right, she's a classically trained flautist that plays the

flute and twerks on stage, to the internet's immense delight. She even challenged Ron Burgundy to a flute-off, recreating the iconic *Anchorman* scene with her hit single “Juice.”

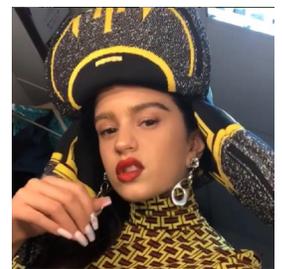
Rosalia

Rosalia is redefining traditional Catalan music and propelling it onto a global platform. The artist is classically trained in how to sing flamenco, a style specific to Spain—and now she's putting her own pop-powered spin on it. Pitchfork reports that her music videos attract attention for bringing in traditional (and sometimes controversial) images of Spanish culture, and the video for “Malamente” has over 65 million views. She's released two albums and a single with J Balvin that broke streaming records, is performing at Coachella and Barcelona's Primavera Sound, and artists like the Gorillaz and Pharrell have reached out to work with her. Her global breakthrough is a big deal for Spain; she says, “It's been years since anything like this happened in Spain. A real movement.”

Blueface

Blueface is becoming more than the viral meme that launched his rap career. According to the *New York Times*, his hit song “Thotiana” took over social media and broke into the Billboard Top Ten, but critics were quick to debate whether he paid his dues in the rap world. But he's not afraid to admit that “Getting to this point probably took about 25 percent music” and that Blueface is a role he plays, complete with signature dance moves. Critics are even reassessing their perception of his ahead-of-the-beat rap style, with some taking him seriously, like the *Washington Post*, which called him “ahead of his time.” ●

🗨 Edited for space



MATHEMATICS

Sudoku

#255 PUZZLE NO. 4238540

7		2						
5						8	3	
	3					1		
1					4		7	5
3								2
	6			2				8
4		5	3	6	9			
				8		9		4
			1					

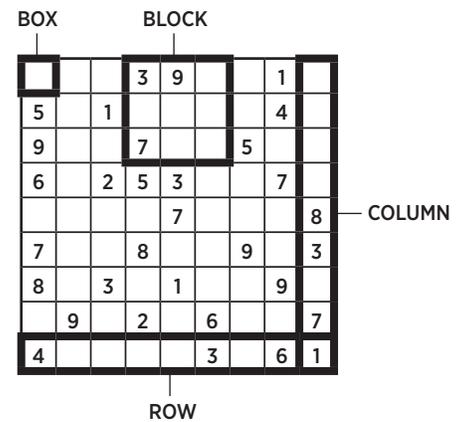
#256 PUZZLE NO. 3073411

8	5		3					
	3			8	9	6	2	
		7		2				
3	8		7					
		1				8		
					3			
	6		9			2	7	
	7	9						3
				4			5	

©Sudoku.cool

SUDOKU HOW-TO GUIDE

1. Each block, row, and column must contain the numbers 1-9.
2. Sudoku is a game of logic and reasoning, so you should not need to guess.
3. Don't repeat numbers within each block, row, or column.
4. Use the process of elimination to figure out the correct placement of numbers in each box.
5. The answers appear on the last page of this newsletter.



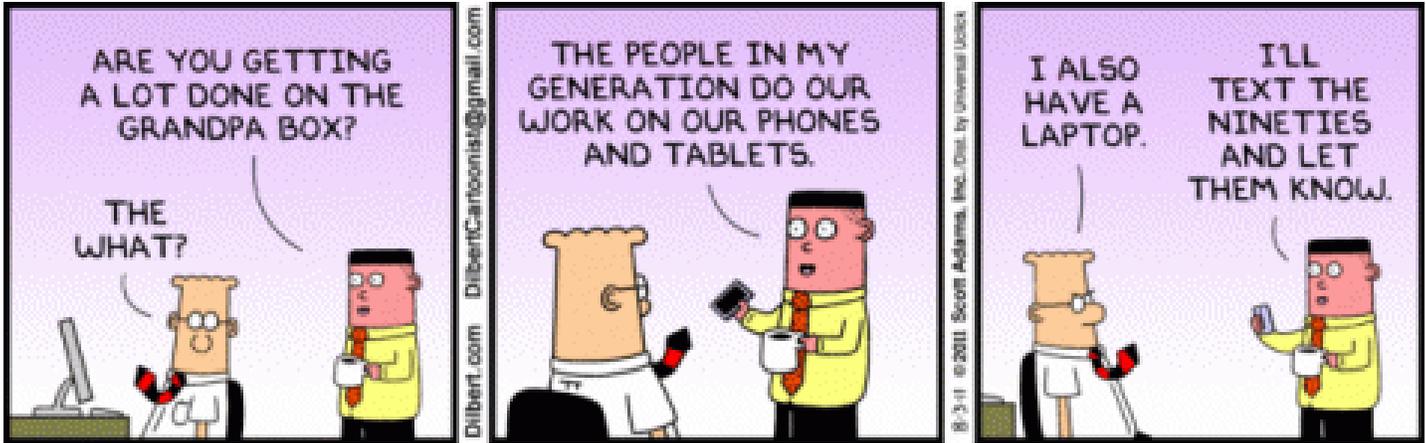
What the example will look like solved 📌

2	4	8	3	9	5	7	1	6
5	7	1	6	2	8	3	4	9
9	3	6	7	4	1	5	8	2
6	8	2	5	3	9	1	7	4
3	5	9	1	7	4	6	2	8
7	1	4	8	6	2	9	5	3
8	6	3	4	1	7	2	9	5
1	9	5	2	8	6	4	3	7
4	2	7	9	5	3	8	6	1



“We have to ensure that everybody’s voice is heard equally, or nobody’s will be.”

DAVID HOGG // American activist and entrepreneur



DID YOU KNOW?

Gen Z'ers are the **most diverse** generation. 48% are racial or ethnic minorities compared to 39% of Millennials

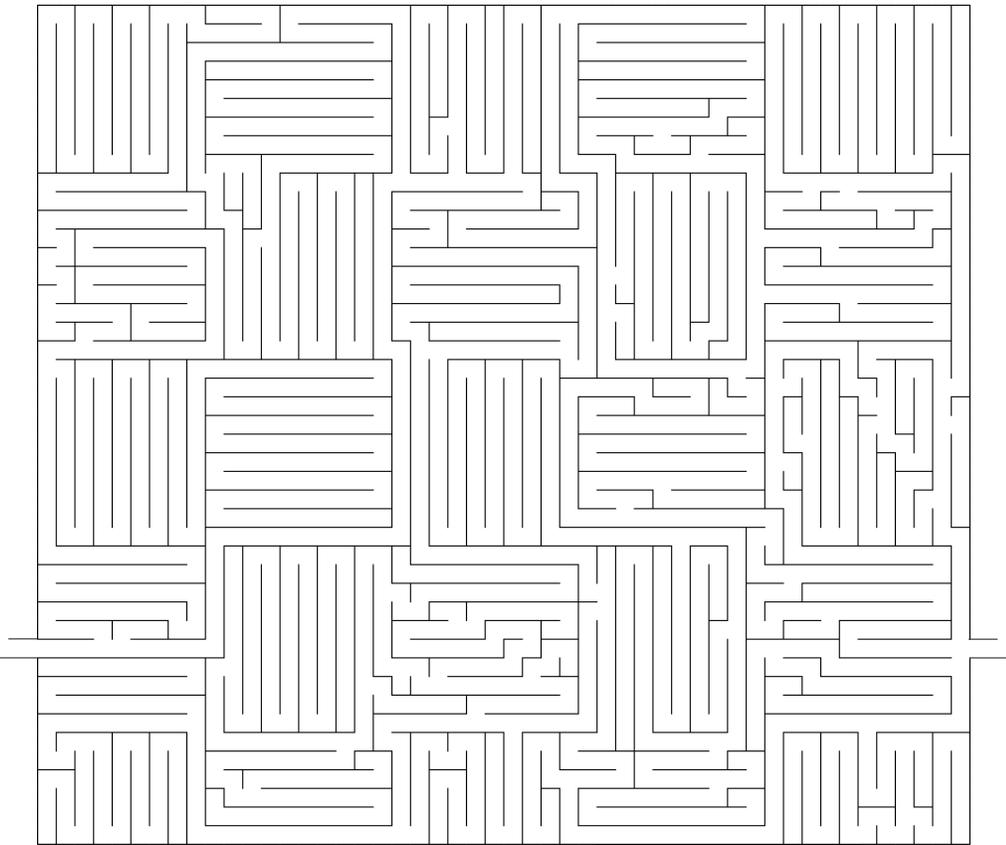
35% of Gen Zers say they personally know someone who prefers that others refer to them with **gender-neutral** pronouns.

48% of Gen Zers say that allowing **gay and lesbian couples** to marry is a good thing for society.

Roughly 6 in 10 Gen Zers and Millennials say increasing **racial and ethnic diversity** is good for society, compared with about 4 in 10 in the Silent Generation.

Generation Z is **younger than Google**.

Source: livingfacts.org/en/articles/2020/meet-gen-z



Maze ▲
This maze is a collection of paths, where there is both a start and ending point. The player starts from the start point and follows a path of their choice, which leads to the end point.



“Poetry has never been the language of barriers, it’s always been the language of bridges.”

AMANDA GORMAN // American poet and activist

ART + CULTURE

Gen Z

BY AMANDA BIRD

Welcome to the generation of revolution,
 Millions and counting, in a few years you'll be counting on us.
 While some of us still use a pass for the bathroom, we've been
 programmed.
 Much like the devices you tie us to,
 To look forward.
 The skills you instilled for GPAs and resumes have made us unafraid to
 say
 That something needs to be done, and from that you run away
 If we don't agree we're immature, uninformed, need to be kept quiet more.
 You say we've become slaves to the almighty "I"
 But we scourge for information
 Because we've seen a tweet change lives
 We've seen a hashtag bring millions into the fight,
 Artists, victims, protests blow up overnight
 We are the first generation with the world at our fingers in such a real way,
 Here we are, standing stronger than you've seen us,
 These kids; you cloth, shelter, and feed us,
 Just to call us lazy and insane for using the very brains that you instilled,
 The 'common core' you used, because you didn't want to build a
 generation of robots,
 Fear not, guess what, you didn't.

WRITING PROMPT

This poem is full of contradictions, things that were told to this generation in an effort to make them seem "less than". But the poet has taken these contradictions and used them to their benefit to describe the generation they are a part of. Using this as a prompt, illustrate or create a small essay, poem, blog, or illustration that best describes your generation and perhaps some contradictions that were told to you by those who were older than you.

Word Search

G	R	S	R	E	K	A	M	E	G	N	A	H	C
L	A	T	I	G	I	D	V	L	A	A	W	E	A
D	M	M	I	D	R	L	D	S	G	I	T	I	O
E	E	T	N	R	E	V	O	L	U	T	I	O	N
A	A	M	E	O	H	V	L	V	E	D	N	S	I
T	G	G	M	C	I	A	I	N	Y	E	D	M	S
L	N	S	T	A	H	T	S	C	E	D	D	C	A
G	D	A	L	H	R	N	A	H	E	T	N	A	T
K	I	T	I	I	E	G	O	M	T	S	N	F	E
N	T	E	L	L	D	H	O	L	R	A	L	L	E
L	N	S	T	O	L	E	G	R	O	O	G	N	W
S	N	O	I	L	L	I	M	C	P	G	F	M	T
A	M	E	E	N	O	A	R	C	W	H	Y	N	S
I	T	R	I	A	O	K	V	B	H	N	R	I	I



- HASHTAG
- BRILLIANT
- DIGITAL
- INFORMATION
- DEVICES
- CHANGEMAKERS
- PROGRAMMED
- REVOLUTION
- TECHNOLOGY
- TWEET
- MILLIONS

OPINION

It's Time to Accept that Millennials and Gen Z are the Same Generation

BY JUSTIN CHARITY | *The Ringer* | Dec 31, 2021

How did “the war among the generations” come to be so peaceful? Why do zoomers seem so unlikely to ever contradict the culture of millennials? You might say it’s simply too early to assess the cultural integrity of a cohort that’s just now entering the workforce. The childhoods were a bit different, but barely so: Zoomers grew up in the dawn of streaming music and social broadcasting, a series of technological advancements that have scrambled the whole notion of genre and reinvented the whole notion of celebrity. These shifts began with millennials, and zoomers are better understood to be partners, not rivals, in these transformations. The transformation from three-network broadcast television (baby boomers) to cable TV (Gen X) is much larger than the difference between Vine and TikTok.

Now recall the many heresies and rebellions by which millennials alienated Gen Xers and boomers at the stage that zoomers are at now. Millennials complained about “unfulfilling” work and reassessed traditional values around home ownership, marriage, and children. Millennials even relocated the capital of hip-hop from New York City to Atlanta so they could spend a couple of decades producing music which proved incomprehensible and infuriating to boomers and Gen Xers.

Millennials and zoomers aren’t forefathers and offspring respectively but rather siblings, one older and one younger, both forged by the internet; both rightly regarded as a single generation with some minor differences of opinion regarding slang, emoji, and hashtags. They’re a young, web-savvy generation forged by the development of a bustling digital monoculture since the turn of the century. And yet the “Greatest Generation,” the “Silent Generation,” “Baby Boomers,” “Gen Xers,” “Millennials,” and now “Zoomers”: these terms cast several demographic cohorts as distinct caricatures, each identified by a variety of political, economic, and technological developments as well as their respective pronouncements in popular culture.

The Pew Research Center publishes a quarterly magazine, *Trust*, and a couple of years ago the magazine published a primer for the organization’s earliest research into Generation Z. “Baby boomers grew up as television was expanding. Generation X grew up as the computer revolution was unfolding, and millennials came of age during the expansion of the internet,” the



editor Daniel LeDuc writes. He describes zoomers as “the first generation to come of age with technological advances such as the smartphone not as something new to be adopted, but simply as an accepted part of everyday life.” Kim Parker, Pew’s director of social trends research, adds that zoomers inherit “a different kind of economy” (compared to millennials who graduated into the Great Recession) and “a different political environment” (compared to millennials who might recall the political order before the current age of hyperpolarization).

These reasons for differentiating zoomers from millennials sound rather soft and vague compared to the impetus for grouping the baby boomers apart from other generations. It seems we’re being invited to equate the conclusion of the deadliest war in human history with the popularization of the iPhone. Writing against the generational labels for *The Atlantic*, Joe Pinsker underscores the concept creep from the Silent Generation to Generation Z. “Baby boomers are the only currently living cohort defined by an actual demographic event,” he writes. The trivialization of these terms begins with Generation X, a generation entirely defined by its favorite musicians, movies, and authors. That’s where generational sorting becomes less of a political concern and more a recurring pseudo-crisis for arts critics. Like many critics of generational sorting, Pinsker sees pundits and pitchmen pushing these terms and pitting the so-called generations against one another in order to captivate a target audience with age-related insecurities. ●

“I just say, ‘Never give up.’”

CHLOE KIM
// American
snowboarder

Edited
for space

FEATURE

How Gen-Z is Bringing a Fresh Perspective to the World of Work

BY ASHLEY STAHL | *Forbes* | May 4, 2021

As a millennial who has had the opportunity to work with Gen-Zers, Gen-Xers and Baby Boomers, I used to wonder if we made too much about the difference in attitudes between the generations.

It seems like these days so many articles want to focus on these differences between generations. I feel like every time I go to my feed, it's always "Baby Boomers this" or "Millennials that."

... But are we really all that different than our older or younger counterparts?

Well, in some important ways, we're not so different. We all want the same things when you come down to it: happiness, fulfillment, appreciation, security. These are all universal goals that most of us share.

But when it comes to certain values, attitudes and expectations, there may be some significant differences in how members of different generations approach their lives, especially in the space of work.

A few years ago, I started to work with my first clients from Gen-Z who were entering the workforce. And I must say that to my surprise, many of my Gen-Z clients expressed very different attitudes about their careers than their Millennial, or even Gen-X counterparts.

The more I've worked with Gen-Z clients and observed the impact that their ideas and expectations are having on the world of work, the more I realized that this generation was shaking up business culture and work as we know it.

So what are the changes that Gen-Z is expecting, or initiating, in the world of work? Here are a few major ways in which Gen-Z workers are changing the game.

Before we dive in, let's establish the boundaries around which most people define these generations.

Baby Boomers usually refers to the post-World War II generation, born between 1946 and 1964. Generation-X represents people born between 1965 and 1979 or 1980. Generation-Y, most often referred to as Millennials, span the birth years of 1981–1997. Anyone born between 1997 and 2012 is considered a member of Gen-Z, although certain data sets extend this to 2015.

Generation Alpha is most often said to include anyone born between 2010 and 2025. These generational parameters overlap and generally vary depending on the source.

Gen-Z's expectations in the workplace are values-driven and aligned with their personal morals | One

major way in which Gen-Z workers are distinguishing their preferences from those of other generations is with a very values-driven approach to their careers and job prospects.

Just a few years ago, an offer from a tech company was considered something of a "Golden ticket" for Millennial job seekers, promising high salaries and over-the-top office culture and benefits. In contrast, many members of Gen-Z seem to be put off by negative perceptions of the tech industry and the growing concern about the



ethics of certain practices within the tech world.

While these sentiments are being expressed openly by certain members of Gen-Z in the workforce, they seem to reflect a broader shift in the way people view the technology sector. A Pew Research study found that the percentage of Americans who felt that the Tech industry had a positive impact on society dropped substantially from 71% in 2015 to 50% in 2019.

For some members of Gen-Z, the desire to evaluate companies based on a set of moral standards seems to extend beyond preferences in the workplace, and impact the consumer choices of Gen-Z as well. A survey found that 51% of Gen-Z consumers would ensure that a brand was aligned with their own values before making a purchase.

Diversity, equity and inclusion are increasingly relevant in the world of work, and these issues are particularly important to members of Gen-Z |

Generation-Z represents the most racially and ethnically diverse generation in U.S. history. This no doubt contributes to the expectation among members of Gen-Z that their workplaces reflect not only their values, but also the diversity amongst their peers.

According to a recent study, 67% of Gen-Z workers reported having witnessed discrimination or bias based on race, ethnicity, sexual orientation or gender identity in a workplace setting. Additionally, 44% report having

Photo from
Getty Images

“There are positive things that come of social media as well as negative.”

MILLIE BOBBY BROWN //
British actress

personally experienced such discrimination.

With so many having personally experienced bias and structural inequality at work, members of Gen-Z bring higher standards in their own expectations to the job market. Among Gen-Z workers surveyed, 69% stated that they would “absolutely” be more likely to apply to a job at a company that emphasized a racially and ethnically diverse workplace in recruitment materials.

Members of Gen-Z also expect frank and respectful conversations around gender identity. Eighty-eight percent of Gen Z workers felt that a recruiter or potential employer should solicit their gender pronouns, with 65% reporting feeling strongly that such questions should be part of the recruitment process.

Despite these expectations, only 18% report being asked about their gender pronouns by a recruiter, reflecting just one of the many ways in which the job market and the world of work have not caught up to Gen-Z values and expectations.

Gen-Z values economic security, communication and transparency | While many members of Gen-Z may be expressing workplace expectations closely aligned with progressive values, when it comes to finances and benefits, many want the traditional security most closely associated with older generations.

As members of a generation grew up in the midst of the Great Recession, and witnessed their millennial counterparts sidled with crippling student debt, many members of Gen-Z express financial opinions that favor security and saving.

Despite earning a reputation for being unmotivated or impractical by older generations, many in Gen-Z are certain willing to work hard for the financial security that they desire. A study found that 58% of Gen-Z workers were willing to work nights and weekends if it meant achieving a higher salary.

But it isn't just money that Gen-Z workers seem to value; indeed they also have high expectations for proactive communication, strong connections and transparency in their place of work.

While they may earn the reputation of being glued to their phone screens, in fact, Gen-Z workers seem to highly value relationships and in person communication in a workplace. A study found that in fact, 90% of Gen-Z workers desire and value a human connection when it comes to their at-work communication.

What's more, Gen-Z workers want clear expectations, evaluations and communications. When it comes to their job description, 60% of Gen-Z employees expressed the desire to have clarity on the expectations and parameters of their jobs. When it comes to feedback, 60% of Gen-Z workers want direct, frequent communications and check-ins with their supervisors for performance evaluation.

To circle back to what I said at the beginning of this article, I think that trying to evaluate the behavior of an entire generation can be tricky. Of course, everyone is an individual, and no one wants to be lumped in with millions of their peers purely based on the year they were born. ●



RANDOM-NEST

Generation Z and the Rise of Digital Influencers as Celebrities

BY KATIE SCOTT | GLOBAL NEWS | JUNE 23, 2018

In this day and age of quick communications, the word celebrity has been redefined for generation Z, too. To them, celebrity simply means “being known” among a group of people and having a certain opinion that others look up to.

Social media has changed the concept of celebrity by allowing users to interact with their favorite stars in real time. Lives of the rich and the famous are no longer mysterious because what used to feel like an untouchable figure is now accessible through a number of different platforms, from a direct message on Instagram to a retweet on Twitter.

That's the world generation Z has grown up in, and they're changing the way the world consumes pop culture.

How is pop culture consumed?

Jooyoung Lee, an associate professor of sociology at the University of Toronto, tells Global News that these days, teens are consuming pop culture through social media on their smartphones.

“Platforms like Instagram, Snapchat, and YouTube are at the forefront of this new era of pop cultural consumption,” Lee says. “Instead of learning about the newest music, trends, and styles on television, people are finding out about these things through their smartphones, on the go.”

A lot of gen Z-ers use YouTube as a way to stay informed with news, watch their favorite vlogs and much more.

But for all of the change that gen Z has brought, what they're watching may surprise you.

What makes someone a celebrity?

Generation Z has a different idea of what a celebrity is than most other generations. Many gen Z-ers reveal that the number of followers someone has on social media helps determine if they are a celebrity — or not.

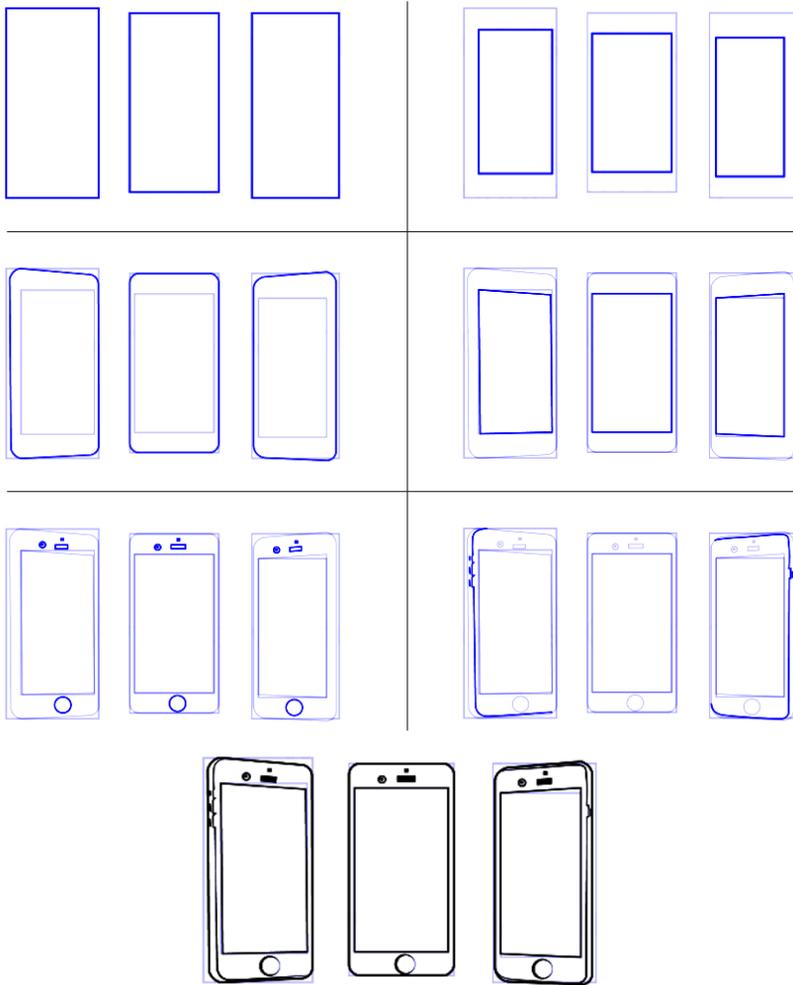
According to a study by Google, 70 per cent of teen YouTube subscribers see their favorite YouTube influencers as more relatable than traditional celebrities.

Some gen Z-ers think it should be less about followers and more about “who is making a change”

“A celebrity is a person who has an actual impact. And I think that's what my generation is about. We're the generation of impact and I think that's why we're sometimes phrased as ‘generation we’ instead of generation Z,” says Harjaap Makkar, 21. “We want to know, ‘Who is making a change? Who is making an impact?’”

Edited for space

HOW TO DRAW AN IPHONE



drawingtutorials101.com



WORDS OF ENCOURAGEMENT

Generation Z has proven to be a force not to be reckoned with. The increasing popularity of social media has given this generation a lot of power, giving young persons the capabilities to earn money online and speak to people across the world. This generation has definitely began creating an impact and it will be interesting to see what the next one is able to achieve.

Needless to say, with a more progressive generation rising in age, societal norms (and not so norms) have really begun to shift. Within this generation there has been a push for the normalization of talking about self-care within the past few years. Self-care can be many things, including dedicating time to writing down your feelings and giving yourself the chance to process them. We hope you enjoyed the information we brought in this edition of *The Warbler!* We also hope you enjoyed the previous issues that brought you several generations and found a way to relate to them in some small way.

Abigail

Answers

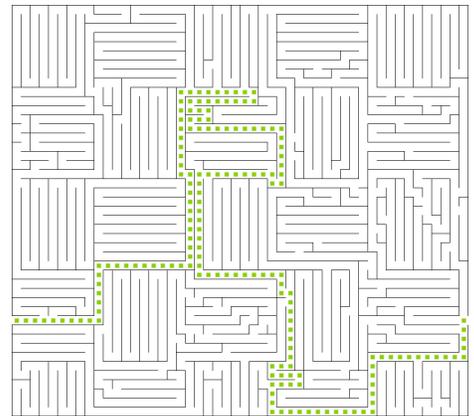
SUDOKU #255

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5	4	1	2	7	6	8	3	9
6	3	9	4	5	8	1	2	7
1	2	8	6	9	4	3	7	5
3	5	4	8	1	7	6	9	2
9	6	7	5	2	3	4	1	8
4	7	5	3	6	9	2	8	1
2	1	3	7	8	5	9	6	4
8	9	6	1	4	2	7	5	3

SUDOKU #256

8	5	2	3	7	6	4	9	1
1	3	4	5	8	9	6	2	7
6	9	7	1	2	4	3	8	5
3	8	6	7	1	2	5	4	9
7	2	1	4	9	5	8	3	6
9	4	5	8	6	3	7	1	2
5	6	8	9	3	1	2	7	4
4	7	9	2	5	8	1	6	3
2	1	3	6	4	7	9	5	8

Page 5 MAZE



Rebus Puzzle

Page 2

- Two by Four (2"x4")
- Turning back the hands of time
- A sight for sore eyes

UNTIL NEXT TIME !